

*St Albans  
Chamber  
Choir*

**Saturday 6 February**

**7.30pm**

St Peter's Church

St Albans AL1 3HG

# DURUFLÉ REQUIEM

by candlelight



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**Stanford** Magnificat for double choir

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**Rubbra** Song of the Soul

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and works by **Hubert Parry** and **George Lloyd**

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**John Gibbons** conductor    **Nicholas Freestone** organ

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**Helen Charlston** mezzo-soprano    **Andrew Shepstone** baritone

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In his 1947 *Requiem*, Maurice Duruflé blended themes from the Gregorian plainchant *Mass of the Dead* with mid-20th century rhythms and harmonies to create a work of great spiritual intensity. His consummate skills as an organist are demonstrated in the accompaniment, which fully matches the calm and meditative character of the vocal parts.

Duruflé's masterpiece will be complemented by four 20th century works of English mysticism: Charles Villiers Stanford's *Magnificat* for double

choir, George Lloyd's powerful and lyrical setting of *Psalm 130*, Edmund Rubbra's *Song of the Soul*, a 1952 composition of great beauty and spiritual depth, and Hubert Parry's *At the Round Earth's Imagined Corners*, from his seven *Songs of Farewell* (1918).

For this performance, the Choir will be accompanied by organist Nicholas Freestone, with mezzo-soprano Helen Charlston and baritone Andrew Shepstone, and directed by the Choir's informative and charismatic conductor, John Gibbons.



Helen Charlston  
mezzo-soprano



Andrew Shepstone  
baritone



Nicholas Freestone  
organ

**Tickets £14 (£1 child/student)**

**Tel 07570 454744 or email [tickets@stalbanschamberchoir.org.uk](mailto:tickets@stalbanschamberchoir.org.uk)  
or online at [www.allaboutstalbans.com](http://www.allaboutstalbans.com)**

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and the **Dolly Knowles Charitable Trust**

**[www.stalbanschamberchoir.org.uk](http://www.stalbanschamberchoir.org.uk)**