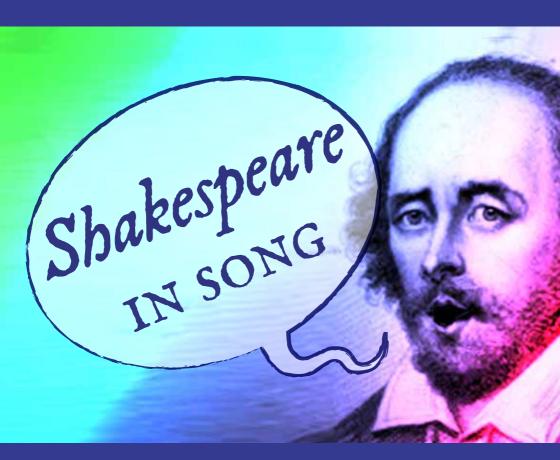


## Saturday 30th April 7.30pm

St Saviours Church St Albans AL1 4DF



**Vaughan Williams** Serenade to Music Three Shakespeare songs

And works by **Shearing, Mäntyjärvi, Moeran, Rodney Bennett** & **Milner** 

Readings by Rosemarie Partridge & Terry Prince

John Gibbons conductor



"How sweet the moonlight sleeps upon this bank! Here will we sit and let the sounds of music Creep in our ears: soft stillness and the night Become the touches of sweet harmony."

William Shakespeare's verse has long been an inspiration and source for many composers. In celebration of the four-hundredth anniversary of his death, this concert features a selection of songs and music, setting lyrics drawn from the bard's plays and sonnets, where the timeless beauty of his words is enhanced by song.

The programme includes the choral version of Vaughan Williams' Serenade to Music, which was dedicated to Sir Henry Wood. Its text is an adaptation of the discussion about music between the lovers Jessica and Lorenzo from the beginning of Act V of The Merchant of Venice.

Declarations of love are juxtaposed with comparisons of the movement of heavenly bodies (the "music of the spheres"), while contemplating the beauty of music by night and by day. At its premiere in 1938, this exquisite and passionate setting moved Rachmaninov to tears.

Other Vaughan Williams works being performed include *Three Shakespeare Songs*, with words drawn from *The Tempest* and *A Midsummer Night's Dream*. These expressive miniatures for unaccompanied choir range from the eerie portrayal of

underwater bells in *Full Fathom Five* to the nimble and flighty *Over Hill, Over Dale*.

The programme also features two delightful groups of settings by composer, jazz pianist and swing-band leader George Shearing, who drew on Shakespeare's sonnets for the words to his *Music to Hear* and *Songs and Sonnets*. Other Shakespeare songs by Jaakko Mäntyjärvi, E J Moeran, Anthony Milner are also included, as is Richard Rodney Bennett's *Full Fathom Five*, another of the three very different versions of Ariel's song in the programme.

The performance is interspersed with Shakespearean readings by Rosemarie Partridge and Terry Prince of The Company of Ten, and is conducted by our Musical Director, John Gibbons.



Tickets £14 (£1 child/student)
Tel 07570 454744 or email tickets@stalbanschamberchoir.org.uk
or online at www.allaboutstalbans.com

St Albans Chamber Choir is a registered charity No. 280876
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www.stalbanschamberchoir.org.uk