

Sax & the City



Ian Stephens *Timepieces – Three Auden Lyrics*
Richard Sisson *Pied Beauty*
Sergei Rachmaninoff *Vocalise*
Will Todd *Angel Song II*
Will Todd *Songs of Love*

Isabel Kernthaler *saxophone*
Nicholas Robinson *organ and piano*

conducted by
John Gibbons

TICKETS £15 (£5 child/student)
BOOKING tel **07570 454744**; email tickets@stalbanschamberchoir.org.uk;
online directly at www.ticketsource.co.uk, or via link from our own website (below)

www.stalbanschamberchoir.org.uk

Contemporary music for saxophone and voices

In the 1840s, Belgian instrument maker Adolphe Sax set out to invent an instrument that would combine the agility of the woodwinds with the power of the brass instruments. The result was the saxophone, nowadays said to be the instrument that most closely resembles the human voice in terms of richness of harmonics and expressivity.

The unique compatibility between saxophone and voices has inspired composers to write pieces for saxophone and SATB choir and this concert provides an opportunity to hear two of them: **Timepieces – Three Auden Lyrics** (2011)

by **Ian Stephens**, setting three poems by *WH Auden*, and **Pied Beauty** (2015) by **Richard Sisson** using verses from *Gerard Manley Hopkins'* poem. In addition, we present a special arrangement of **Vocalise** (1915) by **Sergei Rachmaninoff**.

The programme also includes two choral works by our president, **Will Todd – Angel Song II** (2008) and **Songs of Love** (2012) – and lighter pieces with a city theme.



Isabel Kerthaler

Please join us afterwards for drinks and party nibbles in the church hall

St Albans
Chamber
choir

President: Will Todd

Sax & the City



@SACChoir

making
music