

St Albans
Chamber
Choir

Saturday 8 December 2018

7.30pm

St Peter's Church

St Albans AL1 3HG



A Renaissance
Christmas

Josquin des Prez	<i>Praeter rerum seriem</i>
Cipriano de Rore	<i>Missa Praeter rerum seriem</i>
Giovanni Gabrieli	<i>Magnificat</i>
GP da Palestrina	<i>Hodie Christus natus</i>
Hieronymus Praetorius	<i>In dulci jubilo</i>

and works by de Manchicourt, Morales, Mouton and Scheidt

with seasonal readings

conducted by **John Gibbons**

TICKETS £15 (£5 child/student)
BOOKING tel **07570 454744**; email tickets@stalbachamberchoir.org.uk;
online directly at www.ticketsource.co.uk, or via link from our own website (below)

www.stalbachamberchoir.org.uk

St Albans Chamber Choir is a registered charity no. 280876



A Renaissance Christmas

*Polychoral Christmas music
from the royal courts and cathedrals
of 16th and 17th c. Europe*

60th
Anniversary Season
2018 – 2019

Two outstanding masterpieces by Franco-Flemish composers form the centrepiece of this concert of multi-part music.

Josquin des Prez (c.1450/1455–1521) composed the six-part motet ***Praeter rerum seriem*** towards the end of his career. A parody mass of the same name for seven voices by *Cipriano de Rore* (1515/1516–1565) was probably written as a homage to his predecessor at the court of the Dukes of Ferrara in northern Italy.

Giovanni Gabrieli (c. 1554/1557–1612) was organist at St Mark's Cathedral in Venice from 1585 to 1612. We will be performing his setting of the ***Magnificat*** for 17 voices.

Pierre de Manchicourt (c. 1510–1564), another Franco-Flemish composer, composed the six-part motet ***O Virgo virginum*** in 1534 while *maître de chapelle* at Tournai Cathedral in Belgium.

Several eight-part motets complete the programme: ***Nesciens Mater*** by *Jean Mouton* (c. 1459–1522), ***Hodie Christus natus est*** by *Giovanni Pierluigi da Palestrina* (c. 1525–1594) and two settings of ***In dulci jubilo*** by the German composers *Hieronymus Praetorius* (1560–1629) and *Samuel Scheidt* (1587–1654).

*Please join us afterwards for drinks and party
nibbles in the Octagon room*



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making
music