

St Albans
Chamber
Choir

Saturday 27 April 2019

7.30pm

St Albans Cathedral

St Albans AL1 1BY



Golden Jubilee Celebrations



with Wormser Kantorei

Wolfgang Amadeus Mozart

Krönungsmesse

(Coronation Mass)

Ralph Vaughan Williams

Dona nobis pacem

Georg Frideric Handel

Zadok the Priest

William Alwyn

The Innumerable Dance

conductors

John Gibbons

Ealing Symphony Orchestra

Stefan Merkelbach

TICKETS
& BOOKING

£25, £20 and £15 (£5 child/student)

Cathedral Box Office tel 01727 890290

or online at www.stalbanscathedral.org

www.stalbanschamberchoir.org.uk

St Albans Chamber Choir is a registered charity no. 280876

St Albans
Chamber
hoir

President: Will Todd



Golden Jubilee
celebrations



27 April 2019

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@SACChoir



*St Albans Chamber Choir and Wormser Kantorei
celebrating 50 years of choral collaboration*

Mozart's Mass No. 15 in C major, K. 317, later known as the **Krönungsmesse (Coronation Mass)**, was first performed on Easter Sunday, 4 April 1779 in Salzburg Cathedral. The 23-year-old Mozart had just taken up the post of court organist and composer to the exacting Archbishop Colloredo and was required to write a *missa brevis* (short Mass) but with full orchestral accompaniment and four soloists. His response was to create a 30-minute masterpiece capable of filling a huge cathedral and creating an atmosphere of great joy.

Vaughan Williams served with the Royal Army Medical Corps on the Western Front in World War I. He wrote the cantata **Dona nobis pacem (Grant us peace)** in 1936 amid widespread anguish that the worsening political situation in Europe would lead again to war. His passionate, heartfelt plea for peace features texts from the Mass and the Bible and also poems by Walt Whitman, himself a hospital volunteer during the American Civil War, and a speech given in the House of Commons in 1855 by John Bright in an attempt to prevent the Crimean War.

Zadok the Priest is the most popular of the four anthems which **Handel** composed for the coronation of King George II and Queen Caroline in Westminster Abbey on 11 October 1727.

Alwyn's The Innumerable Dance: an English Overture (1933) is a tone poem for orchestra inspired by some verses in praise of springtime in William Blake's poem *Milton*.

SACC 60th Anniversary Season 2018–2019