

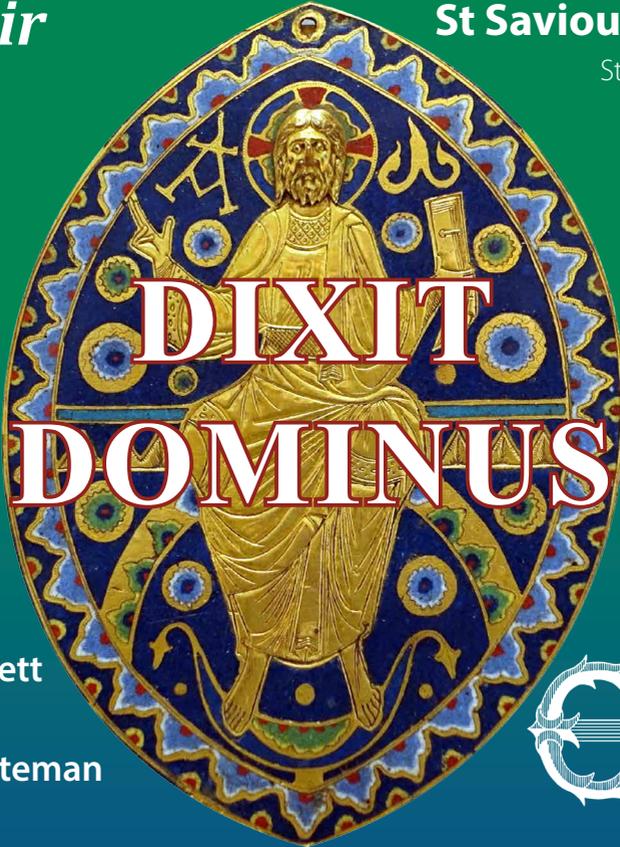
St Albans  
Chamber  
Choir

Saturday 25 April 2020

7.30pm

St Saviour's Church

St Albans AL1 4DF



Emma Huggett  
*soprano*

Charlotte Bateman  
*alto*

EALING  
SYMPHONY  
ORCHESTRA  
*(strings)*

*conducted by* John Gibbons

George Frideric Handel *Dixit Dominus*

Alessandro Scarlatti *Dixit Dominus*

Felix Mendelssohn *Warum toben die Heiden (Psalm 2)* Op 78 No 1

Johannes Brahms *Warum ist das Licht gegeben* Op 74 No 1

TICKETS  
& BOOKING

£15 (£5 child/student)

tel **07570 454744**; email [tickets@stalbanschamberchoir.org.uk](mailto:tickets@stalbanschamberchoir.org.uk);

online [www.ticketsource.co.uk](http://www.ticketsource.co.uk), or via link from our own website

[www.stalbanschamberchoir.org.uk](http://www.stalbanschamberchoir.org.uk)

St Albans Chamber Choir is a registered charity no. 280876

# DIXIT DOMINUS



@SACChoir

making  
music

## Musical genius from the Baroque and Romantic eras

*George Frideric Handel* was only 21 when he travelled from Hamburg to Italy to further his musical education. Moving in the best musical circles in Rome, he encountered many notable Italian musicians including the renowned Sicilian composer *Alessandro Scarlatti* whose four-part setting of Psalm 110, **Dixit Dominus** (*The Lord said unto my lord*) may have been the source of inspiration – or perhaps of competition – for Handel's large-scale virtuosic setting commissioned by the eminent Cardinal Colonna in 1707.

*Felix Mendelssohn* was, like Handel, a musical prodigy and prolific composer. Not only did he single-handedly rescue the work of JS Bach from obscurity in the early nineteenth century, but he also preserved the memory of Handel by editing and performing his music in concerts. Mendelssohn's setting of Psalm 2 **Warum toben die Heiden** (*Why do the heathen rage?*) composed for Berlin Cathedral Choir for Christmas 1843 shows the influence of both composers.

As musical director of the Vienna Musikverein in the 1870s, *Johannes Brahms* also championed Baroque music, programming works by Handel in his concert series and serving on the editorial board of the Complete Bach Edition. The influence of JS Bach is evident in his 1877 motet **Warum ist das Licht gegeben dem Mühseligen?** (*Why has light been given to the miserable?*).

*Please join us afterwards for drinks and party nibbles in the church hall*