

**St Albans
Chamber
Choir**

Saturday 13 November 2021

2pm

St Saviour's Church

Sandpit Lane, St Albans AL1 4DF



The Lark Ascending

conducted by John Gibbons with Midori Komachi violin

Ralph Vaughan Williams *The Lark Ascending*

(arr Paul Drayton)

Cecilia McDowall *Everyday Wonders: The Girl from Aleppo*

Josef Gabriel Rheinberger *Mass in E flat 'Cantus Missae'*

Alan Ridout *Ferdinand the Bull*



£15 (£1 child (under 18), £5 student)

tel 07587 842846; email tickets@stalbanschamberchoir.org.uk

online [ticketsource.co.uk](https://www.ticketsource.co.uk) or via link from choir website

stalbanschamberchoir.org.uk

Registered charity number 280876





Midori Komachi



@SACChoir

making
music

The Lark Ascending

*Ralph Vaughan Williams' **The Lark Ascending*** written on the eve of the First World War is seen as a rural idyll of an England soon to be lost forever. Paul Drayton's 2018 choral arrangement of this popular piece has the original solo violin part soaring high above a chorus representing the landscape beneath, sometimes wordless and at other times singing lines from George Meredith's 1881 poem.

Cecilia McDowall's five-movement cantata **Everyday Wonders: The Girl from Aleppo** tells the extraordinary story of Nujeen Mustafa, a Kurdish teenager with cerebral palsy forced by conflict in 2014 to flee her home in Syria in a wheelchair and travel 3,500 miles to a new life in Germany.

*Josef Gabriel Rheinberger's **Mass for Double Choir in E flat 'Cantus Missae' (Op 109)*** was composed in 1878 and is regarded as his prime achievement. Rheinberger spent his working life in Munich at the Royal Court of Ludwig II of Bavaria.

Alan Ridout has adapted Munro Leaf's 1936 children's story **Ferdinand the Bull** for speaker and solo violin. It tells of a young bull who would rather sit under a cork tree and smell the flowers than fight in the bullring with all the other bulls. Originally seen as a pacifist allegory, it was banned by Franco and Hitler.

Please join us afterwards for refreshments in the church hall

St Albans Chamber Choir gratefully acknowledges support from **The Williams Church Music Trust**