

**St Albans  
Chamber  
choir**

Musical Director: John Gibbons

Saturday 11 June 2022

2pm

St Saviour's Church

Sandpit Lane, St Albans AL1 4DF



George Gershwin

John Rutter

Aaron Copland

Morten Lauridsen

Eric Whitacre

Heitor Villa-Lobos

*I Got Rhythm*

*Birthday Madrigals*

*In the Beginning*

*Nocturnes*

*Leonardo Dreams of His Flying Machine*

*Bachianas Brasileiras No 9*

Tickets £16 / £5 student / £2 child (under 18)

from [ticketsource.co.uk](https://www.ticketsource.co.uk)

[stalbanschamberchoir.org.uk](https://stalbanschamberchoir.org.uk)

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## Summer jazz with strawberries and cream

Taking its title from a set of brilliant improvisations by *Antony Saunders* of George Gershwin's **I Got Rhythm** for choir and piano, this concert showcases jazz-enriched choral music.

*John Rutter* celebrates another jazz great – George Shearing – in his choral suite **Birthday Madrigals**, written for his friend's 75<sup>th</sup> birthday. Five poems from the era of the Elizabethan madrigal and two by Shakespeare are set to jazz rhythms combined with the styles of the English madrigal and part-song.

**In the Beginning** by *Aaron Copland* takes text from the Book of Genesis (King James Version) to describe the six days of creation followed by a day of rest. It is scored for choir and mezzo-soprano soloist.

Mystic composer *Morten Lauridsen* uses poems in French, Spanish and English by the twentieth century poets Rainer Maria Rilke, Pablo Neruda and James Agee with the common theme of night in his song cycle **Nocturnes** for choir and piano.

In **Leonardo Dreams of His Flying Machine**, composer *Eric Whitacre* and poet *Charles Anthony Silvestri* create a soundtrack to Leonardo da Vinci's imagination as he dreams about the possibility of flight.

*Heitor Villa-Lobos* believed that if Johann Sebastian Bach had been born in twentieth century Brazil, he would have composed music like the **Bachianas Brasileiras** suite, fusing his own style with Brazilian folk and popular music. No 9 is written for an 'orchestra of voices'.

*Please join us after the concert for summer refreshments in the garden*

